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(Album Artwork)

Release Date: 10/1/15

Track Listing:

1. Further On
2. Country Time
3. Ghost
4. Until Then
5. Just One Night
6. Down Like Rain

The "Big Sky" Sound

Way Up South has been tearing up the New England club and festival scene in 2014-2015 and rapidly gaining a reputation as a explosive live band with a deep well of compelling original music and stellar musicianship.

Fresh vocal harmonies, instrumental virtuosity, and dynamic energy transference between the musicians and the audience are the hallmarks of **Way Up South...**

Way Up South's music goes in directions and to places beyond the Southern Rock or Jam Band genres, and has earned them the right to call their music "**Big Sky**" sound, incorporating a maturity and musicianship that weaves in and out of southern, blues, country, jazz, and Americana rock songs with precision and finesse that still retains the loose spacey qualities that are the hallmark of improvisational rock.

Their debut release, '**Big Sky**' has been added to the rotation at Boston's **92.5, The River**, and is receiving airplay at many regional college and internet radio stations including New England Music Awards, MIT and U Lowell.

Lead vocalist, guitarist and songwriter Charley Carozzo says of the new album **Big Sky**: "Most of all, we made a record that represents our aspirations and passions. That is why we are all so proud of this record. The album was recorded with no restraints on the music... The sound of Way Up South is supposed to be felt as much as heard, just like at a live show, and between the mixes and the performances I think we achieved that with this first album."

The album's leadoff track, 'Further On', an "epic" according to **Boston's 92.5 The River** Homegrown Music Showcase host, Crozby, "takes the conceit of a damaged friendship - perhaps literal, perhaps something less platonic - and takes that hope of that friendship as its emotional catalyst, each note pushing skyward in spiraling patterns, plateauing mid-song before escalating again. It's a song steeped in optimism and the positive vibe gives the music sprawl a sense of power."

- Victor Infante, Worcester Telegram and Gazette

